

John Jay High School Band Warm-Ups

3/16/2025

Flute

Arr. by Foster

I. Singing/Buzzing/Long Tone Ex. (Remington) ♩ = 112-160

Two staves of music. The first staff begins with a dynamic marking of *mf*. The music consists of a series of quarter notes with slurs, moving across the staff.

IIA. Air Flow Study (Spider Ex.) ♩ = 112-160

One staff of music featuring a series of eighth notes with slurs, moving across the staff.

IIB. Air Flow Study (Spider Ex.)

One staff of music featuring a series of eighth notes with slurs, moving across the staff.

IIC. Air Flow Study (Spider Ex.)

One staff of music featuring a series of eighth notes with slurs, moving across the staff.

III. Scale in Thirds in Concert Bb Major ♩ = 112-136

Two staves of music. The first staff has a '4' above it and the instruction 'play in all keys' below it. The music consists of a series of quarter notes with slurs, moving across the staff.

IVA. Articulation/Slur Ex. ♩ = 92-120

Four staves of music. The first staff has a quarter note with an accent (>) above it. The second and third staves feature eighth notes with slurs and accents (>) above them. The fourth staff features eighth notes with slurs and accents (>) above them. There are triplets (3) indicated below the notes in the second and third staves.

IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI) ♩ = 112-160

Musical score for IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 112-160. The music features a series of eighth notes with slurs and staccato markings. The second staff continues the melodic line. The third staff includes the instruction "Simile" below the staff. The fourth, fifth, and sixth staves complete the exercise with various articulations and slurs.

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI) ♩ = 112-136

Musical score for IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 112-136. The music features a series of eighth notes with slurs and staccato markings. The second staff includes the instruction "Simile" below the staff. The third, fourth, fifth, and sixth staves complete the exercise with various articulations and slurs.

VA. Three Note Slur ♩ =92-160

Harmonics Ex.

Musical notation for VA. Three Note Slur, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ =92-160. The notation shows a series of slurred triplets of notes, with some notes marked with a circled 'o' to indicate harmonics. The piece concludes with a fermata over the final note.

VB. Four Note Slur ♩ =92-160

Musical notation for VB. Four Note Slur, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ =92-160. The notation shows a series of slurred groups of four notes, with some notes marked with a circled 'o' to indicate harmonics. The piece concludes with a fermata over the final note.

VC. Five Note Slurs (Foundation Book) ♩ =92-160

Musical notation for VC. Five Note Slurs (Foundation Book), featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ =92-160. The notation is divided into four staves, showing a series of slurred groups of five notes. The piece concludes with a fermata over the final note.

VD. Seven Note Slurs ♩ =92-160

Can be played 8va

Musical notation for VD. Seven Note Slurs, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ =92-160. The notation is divided into four staves, showing a series of slurred groups of seven notes. The piece concludes with a fermata over the final note.

VII. Tuning Ex ♩=92-160

Four staves of musical notation for a tuning exercise. The first staff is in treble clef with a key signature of one flat (Bb) and a tempo of ♩=92-160. It features a melodic line with a long slur over the first four measures. The second and third staves are in the same key and tempo, continuing the melodic line. The fourth staff is in the same key and tempo, showing a different melodic line with a slur over the first two measures.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

Two staves of musical notation for chord studies. The first staff is in treble clef with a key signature of two flats (Bb) and contains five measures of whole notes. The second staff is in the same key and contains three measures of whole notes.

IXA. Chorale One

One staff of musical notation for a chorale. It is in treble clef with a key signature of two flats (Bb) and contains a series of chords and melodic fragments.

IXB. Chorale Two (Foundation Book)

One staff of musical notation for a chorale. It is in treble clef with a key signature of two flats (Bb) and contains a series of chords and melodic fragments.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

One staff of musical notation for a power chord exercise. It is in treble clef with a key signature of two flats (Bb) and contains a series of power chords.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

One staff of musical notation for a power chord exercise. It is in treble clef with a key signature of two flats (Bb) and contains a series of power chords with some melodic movement.

XC. Power Chord #3 from Blue Devils (DCI)

Two staves of musical notation for a power chord exercise. The first staff is in treble clef with a key signature of two flats (Bb) and contains a series of power chords. The second staff is in the same key and contains a series of power chords.

John Jay High School Band Warm-Ups

3/16/2025

Bb Clarinet

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-160$

9

IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-160$

IB. Air Flow Study (Spider Ex.)

19

IIC. Air Flow Study (Spider Ex.)

23

III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-160$

2

36

42

IVA. Articulation/Slur Ex.

46 $\text{♩} = 92-120$

TA.TU.TI, DA, DU, DI Art.

51 3 3 3 3 3 3 3 3

55

58

IVB. Articulation Ex. Slur & Staccato (Ble Devils DCI)

♩ = 112-160

62

66

70
Simile

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

♩ = 112-160

86

90
Simile

94

98

102

106

VA. Three Note Slur

110 ♩ 92-160

Register Ex. in 12th

114

VB. Four Note Slurs

117 ♩ 92-160

121

VC. Five Note Slurs (Foundation Book)

124 ♩ 92-160

128

132

136

VD. Seven Note Slurs

138 ♩ 92-160

Can be played 8va

142

146

150

VIA. Scales F Major(G)

152 ♩=92-120

D Minor (E)

156

G Minor (A)

159

C Minor (D)

163

F Minor (G)

167

Bb Minor (C)

171

B Minor (C#)

175

E Minor (F#)

Can be played in Concert Gb Major

179

A Minor (B)

VIB. F Concert Chromatic Scale Ex.

183 ♩=92-160

187

VII. Tuning Ex

191 92-160

Musical notation for Tuning Exercise VII, measures 191-215. The exercise is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves (measures 191-207) feature a sequence of chords: G major, D major, E major, and F# major, each held for two measures. The fourth staff (measures 208-215) features a single G major chord held for eight measures.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

Musical notation for Chord Studies in Concert Bb Major, measure 218. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

IXA. Chorale One

Musical notation for Chorale One, measure 226. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

IXB. Chorale Two (Foundation Book)

Musical notation for Chorale Two (Foundation Book), measure 232. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

Musical notation for Power Chord #1 from Santa Clara Vanguard, measure 240. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

Musical notation for Power Chord #2 from Santa Clara Vanguard, measure 245. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

XC. Power Chord #3 from Blue Devils (DCI)

Musical notation for Power Chord #3 from Blue Devils, measure 254. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

Musical notation for Power Chord #3 from Blue Devils, measure 263. The exercise is in Bb major (two flats) and 4/4 time. It consists of a single staff of music with seven measures of chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, and Cb major.

John Jay High School Band Warm-Ups

3/16/2025

Bass Clarinet

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-160$

9 14

IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-160$

18

IIB. Air Flow Study (Spider Ex.)

19

7th

IIC. Air Flow Study (Spider Ex.)

23

III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-160$

33 41

IVA. Articulation/Slur Ex.

46 $\text{♩} = 92-120$

TA. TU. TI, DA, DU, DI Art.

3 3 3 3 3 3 3 3

IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI)

62 112-160

66

70
Simile

74

78

82

IVC. Articulation Ex Slur & Staccato (Blue Devils DCI)

86 112-160

90
Simile

94

98

102

106

VA. Three Note Slur Register Ex.in12th

110 ♩ 92-160



114



VB. Four Note Slur

117 ♩ 92-160



121



VC. Five Note Slurs (Foundation Book)

124 ♩ 92-160



128



132



136



VD. Seven Note Slurs

138 ♩ 92-160



140



144



148



VII. Tuning Ex

192 $\text{♩} = 92-160$



201



210



VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219



IXA. Chorale One

227



IXB. Chorale Two (Foundation Book)

233



XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241



XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

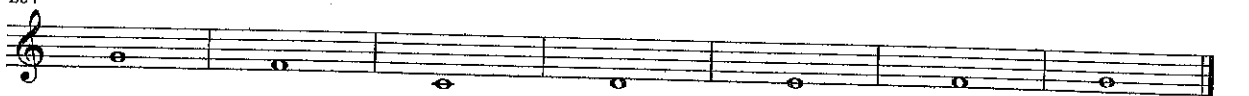


XC. Power Chord #3 from Blue Devils (DCI)

255



264



John Jay High School Band Warm-Ups

3/16/2025

Alto Sax

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 112-160

IIA. Air Flow Study (Spider Ex.)

15 112-160

IIB. Air Flow Study (Spider Ex.)

19

IIC. Air Flow Study (Spider Ex.)

23

III. Scale in Thirds in Concert Bb Major

26 112-160 2

IVA. Articulation/Slur Ex.

46 112-160

TA.TU.TI, DA, DU, DI Art.

51

55

58

IVB. Articulation Ex. Slur/Staccato (Blue Devils DCI)

♩ 112-160

62

66

70

Simile

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

♩ 112-160

86

90

Simile

94

98

102

106

VA. Three Note Slur

110 J-92-160

Musical notation for VA. Three Note Slur, measures 110-114. The key signature is two sharps (F# and C#). The melody consists of quarter notes with slurs over groups of three notes. Measure 110 starts with a quarter rest followed by a quarter note. Measure 114 ends with a fermata over the final note.

VB. Four Note Slur

117 J-92-160

Musical notation for VB. Four Note Slur, measures 117-121. The key signature is two sharps (F# and C#). The melody consists of quarter notes with slurs over groups of four notes. Measure 117 starts with a quarter rest followed by a quarter note. Measure 121 ends with a fermata over the final note.

VC. Five Note Slurs (Foundation Book)

124 J-92-160

Musical notation for VC. Five Note Slurs (Foundation Book), measures 124-136. The key signature is two sharps (F# and C#). The melody consists of eighth notes with slurs over groups of five notes. Measure 124 starts with a quarter rest followed by a quarter note. Measure 136 ends with a fermata over the final note.

VD. Seven Note Slurs

138 J-92-160

Musical notation for VD. Seven Note Slurs, measures 138-150. The key signature is two sharps (F# and C#). The melody consists of eighth notes with slurs over groups of seven notes. Measure 138 starts with a quarter rest followed by a quarter note. Measure 150 ends with a fermata over the final note.

Can be played 8va

VIA. Scales F Major (D)

152 ♩ 112-160

D Minor (B)

156

Bb Major (G)

G Minor (E)

160

Eb Major (C)

C Minor (A)

164

Ab Major (F)

F Minor (D)

168

Db Major (Bb)

Bb Minor (G)

172

D Major (B)

B Minor (G#)

176

G Major (E)

E Minor (C#)

Can be played in Concert Gb Major

180

C Major (A)

A Minor (F#)

VIB. F Concert Chromatic Scale Ex.

184 ♩ 92-160

184 ♩ 92-160

188

188

VII. Tuning Ex

192

♩-92-160

Musical staff with treble clef, key signature of two sharps (F# and C#), and a tempo marking of quarter note = 92-160. The staff contains a sequence of notes with various articulations and a long slur.

200

Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and a long slur.

208

Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and a long slur.

216

Musical staff with treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and a long slur.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords.

IXA. Chorale One

227

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines.

IXB. Chorale Two (Foundation Book)

233

mf

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines.

XC. Power Chord #3 from Blue Devils (DCI)

255

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords.

264

Musical staff with treble clef, key signature of one flat (Bb). The staff contains a sequence of chords.

John Jay High School Band Warm-Ups

3/16/2025

Tenor Sax

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-160$

9

IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-160$

19

IIB. Air Flow Study (Spider Ex.)

19

23

IIC. Air Flow Study (Spider Ex.)

23

26

III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-160$

36

IVA. Articulation/Slur Ex.

46 $\text{♩} = 92-160$

TA. TU. TI, DA, DU, DI Art.

51

55

58

IVB. Articulation Ex. Slur & Staccato Blue Devils DCI)

♩ = 112-160

62

66

70
Simile

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

♩ = 112-160

86

90
Simile

94

98

102

106

VA. Three Note Slur

110 ♩ 92-160

Musical staff for VA. Three Note Slur, measures 110-116. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a slur over three notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F#5; E5, F#5, G5.

VB. Four Note Slur

117 ♩ 92-160

Musical staff for VB. Four Note Slur, measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over four notes. The notes are: G4, A4, B4, C5; A4, B4, C5, D5; B4, C5, D5, E5; C5, D5, E5, F#5.

121

Musical staff for VB. Four Note Slur, measures 121-124. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over four notes. The notes are: G4, A4, B4, C5; A4, B4, C5, D5; B4, C5, D5, E5; C5, D5, E5, F#5.

VC. Five Note Slurs (Foundation Book)

124 ♩ 92-160

Musical staff for VC. Five Note Slurs (Foundation Book), measures 124-127. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over five notes. The notes are: G4, A4, B4, C5, D5; A4, B4, C5, D5, E5; B4, C5, D5, E5, F#5; C5, D5, E5, F#5, G5.

128

Musical staff for VC. Five Note Slurs (Foundation Book), measures 128-131. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over five notes. The notes are: G4, A4, B4, C5, D5; A4, B4, C5, D5, E5; B4, C5, D5, E5, F#5; C5, D5, E5, F#5, G5.

132

Musical staff for VC. Five Note Slurs (Foundation Book), measures 132-135. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over five notes. The notes are: G4, A4, B4, C5, D5; A4, B4, C5, D5, E5; B4, C5, D5, E5, F#5; C5, D5, E5, F#5, G5.

136

Musical staff for VC. Five Note Slurs (Foundation Book), measures 136-139. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over five notes. The notes are: G4, A4, B4, C5, D5; A4, B4, C5, D5, E5; B4, C5, D5, E5, F#5; C5, D5, E5, F#5, G5.

VD. Seven Note Slurs

138 ♩ 92-160

Musical staff for VD. Seven Note Slurs, measures 138-139. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a slur over seven notes. The notes are: G4, A4, B4, C5, D5, E5, F#5; G4, A4, B4, C5, D5, E5, F#5.

140

Musical staff for VD. Seven Note Slurs, measures 140-143. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over seven notes. The notes are: G4, A4, B4, C5, D5, E5, F#5; A4, B4, C5, D5, E5, F#5, G5; B4, C5, D5, E5, F#5, G5, A5; C5, D5, E5, F#5, G5, A5, B5.

144

Musical staff for VD. Seven Note Slurs, measures 144-147. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over seven notes. The notes are: G4, A4, B4, C5, D5, E5, F#5; A4, B4, C5, D5, E5, F#5, G5; B4, C5, D5, E5, F#5, G5, A5; C5, D5, E5, F#5, G5, A5, B5.

148

Musical staff for VD. Seven Note Slurs, measures 148-151. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a slur over seven notes. The notes are: G4, A4, B4, C5, D5, E5, F#5; A4, B4, C5, D5, E5, F#5, G5; B4, C5, D5, E5, F#5, G5, A5; C5, D5, E5, F#5, G5, A5, B5.

VIA. Scales F Major (G)

152 $\text{♩} = 92-160$

Musical notation for the F Major scale (G) in treble clef, starting at measure 152. The scale is written in a single line with a treble clef and a key signature of one sharp (F#). The tempo marking is $\text{♩} = 92-160$. The scale is divided into two parts: the first part covers measures 152-155, and the second part covers measures 156-159. The second part is labeled "D Minor (E)".

Bb Major (C)

156

Musical notation for the Bb Major scale (C) in treble clef, starting at measure 156. The scale is written in a single line with a treble clef and a key signature of two flats (Bb, F). The scale is divided into two parts: the first part covers measures 156-160, and the second part covers measures 161-165. The second part is labeled "G Minor (A)".

160 Eb Major (F)

Musical notation for the Eb Major scale (F) in treble clef, starting at measure 160. The scale is written in a single line with a treble clef and a key signature of three flats (Eb, Bb, F). The scale is divided into two parts: the first part covers measures 160-164, and the second part covers measures 165-169. The second part is labeled "C Minor (D)".

164 Ab Major (Bb)

Musical notation for the Ab Major scale (Bb) in treble clef, starting at measure 164. The scale is written in a single line with a treble clef and a key signature of four flats (Ab, Eb, Bb, F). The scale is divided into two parts: the first part covers measures 164-168, and the second part covers measures 169-173. The second part is labeled "F Minor (G)".

168 Db Major (Eb)

Musical notation for the Db Major scale (Eb) in treble clef, starting at measure 168. The scale is written in a single line with a treble clef and a key signature of five flats (Db, Ab, Eb, Bb, F). The scale is divided into two parts: the first part covers measures 168-172, and the second part covers measures 173-177. The second part is labeled "Bb Minor (C)".

172 D Major (E)

Musical notation for the D Major scale (E) in treble clef, starting at measure 172. The scale is written in a single line with a treble clef and a key signature of two sharps (D#, G#). The scale is divided into two parts: the first part covers measures 172-176, and the second part covers measures 177-181. The second part is labeled "B Minor (C#)".

176 G Major (A)

Musical notation for the G Major scale (A) in treble clef, starting at measure 176. The scale is written in a single line with a treble clef and a key signature of one sharp (F#). The scale is divided into two parts: the first part covers measures 176-180, and the second part covers measures 181-185. The second part is labeled "E Minor (F#)".

Can be played in Concert Gb Major

180 C Major (D)

Musical notation for the C Major scale (D) in treble clef, starting at measure 180. The scale is written in a single line with a treble clef and a key signature of no sharps or flats. The scale is divided into two parts: the first part covers measures 180-184, and the second part covers measures 185-189. The second part is labeled "A Minor (B)".

VIB. F Concert Chromatic Scale Ex.

184 $\text{♩} = 92-160$

Musical notation for the F Concert Chromatic Scale Ex. in treble clef, starting at measure 184. The scale is written in a single line with a treble clef and a key signature of one sharp (F#). The tempo marking is $\text{♩} = 92-160$. The scale is divided into two parts: the first part covers measures 184-188, and the second part covers measures 189-193.

188

Musical notation for the F Concert Chromatic Scale Ex. in treble clef, starting at measure 188. The scale is written in a single line with a treble clef and a key signature of one sharp (F#). The scale is divided into two parts: the first part covers measures 188-192, and the second part covers measures 193-197.

VII. Tuning Ex

192

$\text{♩} = 92-160$

Musical staff 192-200: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

200

Musical staff 200-208: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

208

Musical staff 208-216: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

216

Musical staff 216-219: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219

Musical staff 219-227: Treble clef, key signature of two flats (Bb and Eb). The staff contains a sequence of chords, starting with a whole note Bb4 and ending with a whole note Bb4.

IXA. Chorale One

227

Musical staff 227-233: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and ties, starting with a half note Bb4 and ending with a half note Bb4.

IXB. Chorale Two (Foundation Book)

233

Musical staff 233-241: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and ties, starting with a half note Bb4 and ending with a half note Bb4.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

Musical staff 241-246: Treble clef, key signature of two flats. The staff contains a sequence of chords, starting with a whole note Bb4 and ending with a whole note Bb4.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

Musical staff 246-255: Treble clef, key signature of two flats. The staff contains a sequence of chords, starting with a whole note Bb4 and ending with a whole note Bb4.

XC. Power Chord #3 from Blue Devils (DCI)

255

Musical staff 255-262: Treble clef, key signature of two flats. The staff contains a sequence of chords, starting with a whole note Bb4 and ending with a whole note Bb4.

262

Musical staff 262-262: Treble clef, key signature of two flats. The staff contains a sequence of chords, starting with a whole note Bb4 and ending with a whole note Bb4.

John Jay High School Band Warm-Ups

3/16/2025

Bari Sax

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-132$

IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-136$

IIB. Air Flow Study (Spider Ex.)

19

IIC. Air Flow Study (Spider Ex.)

23

III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-136$

36

IVA. Articulation/Slur Ex.

46 $\text{♩} = 92-120$

TA.TU.TI, DA, DU, DI Art.

51

55

58

VA. Three Note Slur Register Ex.in12th

110 $\text{♩} = 92-160$

VB. Four Note Slur

117 $\text{♩} = 92-160$

121

VC. Five Note Slurs (Foundation Book)

124 $\text{♩} = 92-160$

128

132

136

VD. Seven Note Slurs

138 $\text{♩} = 92-160$

140

144

148

VIA. Scales F Major (D)

152

$\text{♩} = 92-120$

D Minor (B)

Bb Major (G)

156

G Minor (E)

Eb Major (C)

160

C Minor (A)

Ab Major (F)

164

F Minor (D)

Db Major (Bb)

168

Bb Minor (G)

D Major (B)

172

B Minor (G)

G Major (E)

176

E Minor (C#)

Can be played in Concert Gb Major

C Major (A)

180

A Minor (F#)

VIB. F Concert Chromatic Scale Ex.

184

$\text{♩} = 92-160$

188

VII. Tuning Ex

192 $\text{♩} = 92-160$



206



VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219



IXA. Chorale One

227



IXB. Chorale Two (Foundation Book)

233



XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241



XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246



XC. Power Chord #3 from Blue Devils (DCI)

255



263



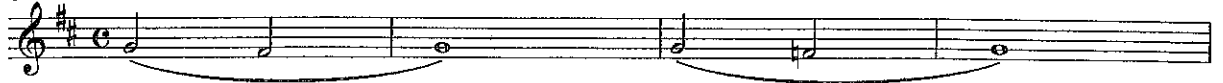
John Jay High School Band Warm-Ups

3/16/2025

Trumpet

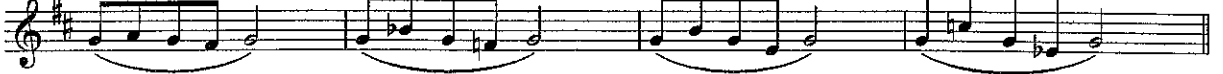
I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-160$



IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-160$



IIB. Air Flow Study (Spider Ex.)



IIC. Air Flow Study (Spider Ex.)



III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-160$



IVA. Articulation/Slur Ex.

46 $\text{♩} = 92-160$



IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI)

62 $\text{♩} = 112-160$

66

70 *Simile*

74

78

80

82

84

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

86 $\text{♩} = 112-160$

90 *Simile*

94

98

102

106

VA. Three Note Slur (Remington)
♩ 92-160

110

114

This section contains two staves of music. The first staff starts at measure 110 and the second at measure 114. Both staves feature a series of eighth notes grouped into pairs, with a slur encompassing each pair. The key signature is one sharp (F#) and the time signature is 4/4.

VB. Four Note Slur (Remington)

117

121

♩ 92-160

This section contains two staves of music. The first staff starts at measure 117 and the second at measure 121. Both staves feature a series of eighth notes grouped into pairs, with a slur encompassing each pair. The key signature is one sharp (F#) and the time signature is 4/4.

VC. Five Note Slurs (Foundation Book)

124

128

132

136

♩ 92-160

This section contains four staves of music. The first staff starts at measure 124 and the subsequent staves start at measures 128, 132, and 136. Each staff features a series of eighth notes grouped into pairs, with a slur encompassing each pair. The key signature is one sharp (F#) and the time signature is 4/4.

VD. Seven Note Slurs (Remington)

138

140

144

148

♩ 92-160

This section contains four staves of music. The first staff starts at measure 138 and the subsequent staves start at measures 140, 144, and 148. Each staff features a series of eighth notes grouped into pairs, with a slur encompassing each pair. The key signature is one sharp (F#) and the time signature is 4/4.

VIA. Scales F Major (G)

152 $\text{♩} = 92-160$

D Minor (E)

Bb Major (C)

G Minor (A)

Eb Major (F)

C Minor (D)

Ab Major (Bb)

F Minor (G)

Db Major (Eb)

B Minor (C#)

D Major (E)

G Major (A)

E Minor (F#)

Can be played in Concert Gb Major

180 C Major (D)

A Minor (B)

VIB. F Concert Chromatic Scale Ex.

184 $\text{♩} = 92-160$

D Minor (E)

Bb Major (C)

VII. Tuning Ex

192 92-160

Musical staff 192-160: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with slurs and ties, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

Musical staff 200: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with slurs and ties, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

Musical staff 208: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with slurs and ties, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

Musical staff 216: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with slurs and ties, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219

Musical staff 219: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

IXA. Chorale One

227

Musical staff 227: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

IXB. Chorale Two (Foundation Book)

233

Musical staff 233: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

Musical staff 241: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

Musical staff 246: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

XC. Power Chord #3 from Blue Devils (DCI)

255

Musical staff 255: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

264

Musical staff 264: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords: Bb major, Eb major, Bb major, Eb major, Bb major, Eb major, Bb major, Eb major.

John Jay High School Band Warm-Ups

3/16/2025

Horn/ Mellophone

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-160$

9

IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-160$

19

IIB. Air Flow Study (Spider Ex.)

19

IIC. Air Flow Study (Spider Ex.)

23

III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-160$ 2

36

IVA. Articulation/Slur Ex.

46 $\text{♩} = 92-160$

TA.TU.TI, DA, DU, DI Art.

51

55

58

IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI)

62 $\text{♩} = 112-160$



66

70 *Simile*

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

86 $\text{♩} = 112-160$

each measure can be played an 8vb



90 *Simile*

94

98

102

106

VA. Three Note Slur (Remington)

92-160

Musical notation for VA. Three Note Slur (Remington). It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a tempo marking of 92-160. The music features a series of eighth notes grouped in threes, with slurs over each group. The second staff continues the pattern, ending with a fermata over the final note.

VB. Four Note Slur (Remington)

92-160

Musical notation for VB. Four Note Slur (Remington). It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a tempo marking of 92-160. The music features a series of eighth notes grouped in fours, with slurs over each group. The second staff continues the pattern, ending with a fermata over the final note.

VC. Five Note Slur (Foundation Book)

124 92-160

Musical notation for VC. Five Note Slur (Foundation Book). It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a tempo marking of 92-160. The music features a series of eighth notes grouped in fives, with slurs over each group. The second staff continues the pattern. The third staff continues the pattern. The fourth staff continues the pattern, ending with a fermata over the final note.

VD. Seven Note Slurs

138 92-160

Musical notation for VD. Seven Note Slurs. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a tempo marking of 92-160. The music features a series of eighth notes grouped in sevens, with slurs over each group. The second staff continues the pattern. The third staff continues the pattern. The fourth staff continues the pattern, ending with a fermata over the final note.

VIA. Scales F Major (C)

152 ♩ 92-160

D Minor (A)

Bb Major (F)

156

G Minor (D)

Eb Major (Bb)

160

C Minor (G)

Ab Major (Eb)

164

F Minor (C)

Db Major (Ab)

168

Bb Minor (F)

D Major (A)

172

B Minor (F#)

G Major (D)

176

E Minor (B)

Can be played in Concert Gb Major

C Major (G)

180

A Minor (E)

VIB. F Concert Chromatic Scale Ex.

184 ♩ 92-160

188

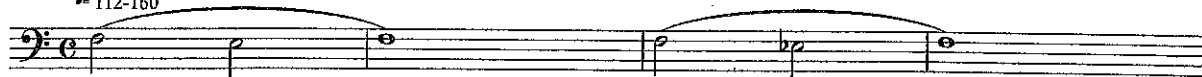
John Jay High School Band Warm-Ups

3/16/2025

Tenor Trombone

I. Singing/Buzzing/Long Tone Ex. (Remington)

♩ 112-160



IIA. Air Flow Study (Spider Ex.)

15 ♩ 112-160



IIB. Air Flow Study (Spider Ex.)

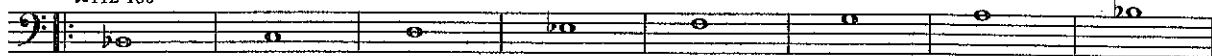


IIC. Air Flow Study (Spider Ex.)



III. Scale in Thirds in Concert Bb Major

26 ♩ 112-160



play in all keys



IVA. Articulation/Slur Ex.

46 ♩ 92-160



TA, TU, TI, DA, DU, DI Art.



IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI)

62 ♩ 112-160

66

70

74 *Simile*

76

78

80

82

84

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

86 ♩ 112-160

90 *Simile*

94

98

102

106

VA. Three Note Slur (Remington)

♩ 92-160

110

114

Detailed description: This section contains two staves of music. The first staff starts at measure 110 and ends at 114. It features a series of three-note slurs in a descending sequence. The second staff continues from measure 114 to 117, maintaining the same rhythmic and melodic pattern.

VB. Four Note Slur (Remington)

♩ 92-160

117

121

Detailed description: This section contains two staves of music. The first staff starts at measure 117 and ends at 121. It features a series of four-note slurs in a descending sequence. The second staff continues from measure 121 to 124, maintaining the same rhythmic and melodic pattern.

VC. Five Note Slurs (Remington)

♩ 92-160

124

128

132

136

Detailed description: This section contains four staves of music. The first staff starts at measure 124 and ends at 128. It features a series of five-note slurs in a descending sequence. The second staff continues from measure 128 to 132. The third staff continues from measure 132 to 136. The fourth staff continues from measure 136 to 140, ending with a fermata.

VD. Seven Note Slurs (Remington)

♩ 92-160

138

140

144

148

Detailed description: This section contains four staves of music. The first staff starts at measure 138 and ends at 140. It features a series of seven-note slurs in a descending sequence. The second staff continues from measure 140 to 144. The third staff continues from measure 144 to 148. The fourth staff continues from measure 148 to 152, ending with a fermata.

VIA, Scales F Major

♩-92-160

152

D Minor

Bb Major

156

G Minor

Eb Major

160

C Minor

Ab Major

164

F Minor

Db Major

168

Bb Minor

D Major

172

B Minor

G Major

176

E Minor

Can be played in Concert Gb Major

C Major

180

A Minor

VIB, F Concert Chromatic Scale Ex.

184 ♩-92-160

186

188

190

VII. Tuning Ex

192 92-160

Musical notation for VII. Tuning Ex, measures 192-216. The piece is in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 192-199) features a long melodic line starting on G2, moving through F2, E2, D2, C2, B1, and A1, with a fermata over the final A1. The second staff (measures 200-207) continues the melodic line with a fermata over the final G1. The third staff (measures 208-215) continues the melodic line with a fermata over the final F1. The fourth staff (measures 216) concludes the piece with a final G1 note and a fermata.

VIII. Chord Studies in Concert Bb Major (Blue Devils DCI)

219

Musical notation for VIII. Chord Studies in Concert Bb Major, measure 219. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

IXA. Chorale One

227

Musical notation for IXA. Chorale One, measure 227. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

IXB. Chorale Two (Foundation Book)

233

Musical notation for IXB. Chorale Two (Foundation Book), measure 233. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

Musical notation for XA. Power Chord #1 from Santa Clara Vanguard (DCI), measure 241. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of power chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

Musical notation for XB. Power Chord #2 from Santa Clara Vanguard (DCI), measure 246. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of power chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

XC. Power Chord #3 from Blue Devils (DCI)

255

Musical notation for XC. Power Chord #3 from Blue Devils (DCI), measure 255. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of power chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

264

Musical notation for XC. Power Chord #3 from Blue Devils (DCI), measure 264. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single staff of music showing a sequence of power chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8.

John Jay High School Band Warm-Ups

3/16/2025

Euphonium/Baritone

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 \downarrow = 112-160

8

IIA. Air Flow Study (Spider Ex.)

15 \downarrow = 112-160

18

IIB. Air Flow Study (Spider Ex.)

19

22

IIC. Air Flow Study (Spider Ex.)

23

26

III. Scale in Thirds in Concert Bb Major

26 \downarrow = 112-160

36

IVA. Articulation/Slur Ex.

46 \downarrow = 92-160

TA.TU.TI, DA, DU, DI Art.

51

3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 3 3

58

3 3 3 3

IVB. Articulation Ex. Slurs & Staccato (Blue Devils DCI)

62 $\text{♩} = 112-160$

66

70 *Simile*

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

86 $\text{♩} = 112-160$

90 *Simile*

94

98

102

106

VA. Three Note Slur (Remington)

110 $\text{♩} = 92-160$

114

Detailed description: This section contains two staves of music. The first staff starts at measure 110 and ends at 113. It features a series of eighth notes grouped in threes, each group slurred together. The notes are: G2 (b), A2 (b), B2 (b); G2 (b), A2 (b), B2 (b); G2 (b), A2 (b), B2 (b); G2 (b), A2 (b), B2 (b). The second staff starts at measure 114 and ends at 117. It continues the pattern with slurred eighth notes: C3 (b), D3 (b), E3 (b); C3 (b), D3 (b), E3 (b); C3 (b), D3 (b), E3 (b); C3 (b), D3 (b), E3 (b).

VB. Four Note Slur (Remington)

117 $\text{♩} = 92-160$

121

Detailed description: This section contains two staves of music. The first staff starts at measure 117 and ends at 120. It features a series of eighth notes grouped in fours, each group slurred together. The notes are: G2 (b), A2 (b), B2 (b), C3 (b); G2 (b), A2 (b), B2 (b), C3 (b); G2 (b), A2 (b), B2 (b), C3 (b); G2 (b), A2 (b), B2 (b), C3 (b). The second staff starts at measure 121 and ends at 124. It continues the pattern with slurred eighth notes: D3 (b), E3 (b), F3 (b), G3 (b); D3 (b), E3 (b), F3 (b), G3 (b); D3 (b), E3 (b), F3 (b), G3 (b); D3 (b), E3 (b), F3 (b), G3 (b).

VC. Five Note Slurs (Foundation Book)

124 $\text{♩} = 92-160$

128

132

136

Detailed description: This section contains four staves of music. The first staff starts at measure 124 and ends at 127. It features a series of eighth notes grouped in fives, each group slurred together. The notes are: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b); G2 (b), A2 (b), B2 (b), C3 (b), D3 (b); G2 (b), A2 (b), B2 (b), C3 (b), D3 (b); G2 (b), A2 (b), B2 (b), C3 (b), D3 (b). The second staff starts at measure 128 and ends at 131. It continues the pattern with slurred eighth notes: E3 (b), F3 (b), G3 (b), A3 (b), B3 (b); E3 (b), F3 (b), G3 (b), A3 (b), B3 (b); E3 (b), F3 (b), G3 (b), A3 (b), B3 (b); E3 (b), F3 (b), G3 (b), A3 (b), B3 (b). The third staff starts at measure 132 and ends at 135. It continues the pattern with slurred eighth notes: C3 (b), D3 (b), E3 (b), F3 (b), G3 (b); C3 (b), D3 (b), E3 (b), F3 (b), G3 (b); C3 (b), D3 (b), E3 (b), F3 (b), G3 (b); C3 (b), D3 (b), E3 (b), F3 (b), G3 (b). The fourth staff starts at measure 136 and ends at 139. It continues the pattern with slurred eighth notes: A2 (b), B2 (b), C3 (b), D3 (b), E3 (b); A2 (b), B2 (b), C3 (b), D3 (b), E3 (b); A2 (b), B2 (b), C3 (b), D3 (b), E3 (b); A2 (b), B2 (b), C3 (b), D3 (b), E3 (b).

VD. Seven Note Slurs

138 $\text{♩} = 92-160$

140

144

148

Detailed description: This section contains four staves of music. The first staff starts at measure 138 and ends at 139. It features a series of eighth notes grouped in sevens, each group slurred together. The notes are: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b); G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b); G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b); G2 (b), A2 (b), B2 (b), C3 (b), D3 (b), E3 (b), F3 (b). The second staff starts at measure 140 and ends at 143. It continues the pattern with slurred eighth notes: G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b). The third staff starts at measure 144 and ends at 147. It continues the pattern with slurred eighth notes: G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b). The fourth staff starts at measure 148 and ends at 151. It continues the pattern with slurred eighth notes: G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b); G3 (b), A3 (b), B3 (b), C4 (b), D4 (b), E4 (b), F4 (b).

VIA. Scales F Major

♩ = 92-160
152 D Minor

This musical staff shows the F Major scale starting at measure 152. The tempo is marked as quarter note = 92-160. The scale is written in bass clef with a key signature of one flat. It transitions to D Minor at measure 158.

Bb Major
156 G Minor

This musical staff shows the Bb Major scale starting at measure 156. It transitions to G Minor at measure 162.

Eb Major
160 C Minor

This musical staff shows the Eb Major scale starting at measure 160. It transitions to C Minor at measure 166.

Ab Major
164 F Minor

This musical staff shows the Ab Major scale starting at measure 164. It transitions to F Minor at measure 170.

Db Major
168 Bb Minor

This musical staff shows the Db Major scale starting at measure 168. It transitions to Bb Minor at measure 174.

D Major
172 B Minor

This musical staff shows the D Major scale starting at measure 172. It transitions to B Minor at measure 178.

G Major
176 E Minor
Can be played in Concert Gb Major

This musical staff shows the G Major scale starting at measure 176. It transitions to E Minor at measure 182. A note below the staff indicates it can also be played in Concert Gb Major.

C Major
180 A Minor

This musical staff shows the C Major scale starting at measure 180. It transitions to A Minor at measure 186.

VIB. F Concert Chromatic Scale Ex.

♩ = 92-160
184

This musical staff shows the beginning of the F Concert Chromatic Scale Exercise at measure 184. The tempo is marked as quarter note = 92-160.

188

This musical staff continues the F Concert Chromatic Scale Exercise starting at measure 188.

VII. Tuning Ex
192 ♭ 92-160

Musical notation for Tuning Exercise VII, measures 192-160. The piece is in bass clef with a key signature of one flat (Bb). It consists of a single melodic line with a tempo marking of ♩ = 92-160. The melody features a series of eighth and quarter notes, with a long slur covering the first six measures.

204

Musical notation for Tuning Exercise VII, measures 204-210. The piece continues in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a final measure with a fermata.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219

Musical notation for Chord Studies in Concert Bb Major, measures 219-226. The piece is in bass clef with a key signature of one flat. It consists of a series of chords, primarily triads and dyads, with some chords marked with a fermata.

IXA. Chorale One

227

Musical notation for Chorale One, measures 227-233. The piece is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a final measure with a fermata.

IXB. Chorale Two (Foundation Book)

233

Musical notation for Chorale Two (Foundation Book), measures 233-239. The piece is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a final measure with a fermata.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

Musical notation for Power Chord #1 from Santa Clara Vanguard (DCI), measures 241-247. The piece is in bass clef with a key signature of one flat. It consists of a series of power chords (dyads) with a fermata on the final measure.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

Musical notation for Power Chord #2 from Santa Clara Vanguard (DCI), measures 246-252. The piece is in bass clef with a key signature of one flat. It features a series of power chords with eighth notes, including a final measure with a fermata.

XC. Power Chord #3 from Blue Devils (DCI)

255

Musical notation for Power Chord #3 from Blue Devils (DCI), measures 255-261. The piece is in bass clef with a key signature of one flat. It consists of a series of power chords with a fermata on the final measure.

263

Musical notation for Power Chord #3 from Blue Devils (DCI), measures 263-269. The piece is in bass clef with a key signature of one flat. It consists of a series of power chords with a fermata on the final measure.

John Jay High School Band Warm-Ups

3/16/2025

Bass Trombone

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 $\text{♩} = 112-160$

13

9

IIA. Air Flow Study (Spider Ex.)

15 $\text{♩} = 112-160$

IIB. Air Flow Study (Spider Ex.)

19

IIC. Air Flow Study (Spider Ex.)

23

III. Scale in Thirds in Concert Bb Major

26 $\text{♩} = 112-160$

36

IVA. Articulation/Slur Ex. can be played an 8vb lower

46 $\text{♩} = 92-1160$

TA, TU, TI, DA, DU, DI Art.

51

55

58

IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI)

62 $\text{♩} = 112-160$

66

70

Simile

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

86 $\text{♩} = 112-160$

90

Simile

94

98

102

106

VA. Three Note Slur (Remington)

♩ -92-160

110

114

VB. Four Note Slur (Remington)

♩ -92-160

117

121

VC. Five Note Slurs (Foundation Book)

♩ -92-160

124

128

132

136

VD. Seven Note Slurs

♩ -92-160

138

140

144

148

VIA. Scales F Major
152

D Minor

Bb Major
156

G Minor

Eb Major
160

C Minor

Ab Major
164

F Minor

Db Major
168

Bb Minor

D Major
172

B Minor

G Major
176

E Minor

Can be played in Concert Gb Major

C Major
180

A Minor

VIB. F Concert Chromatic Scale Ex.
184 = 92-160

188

VII. Tuning Ex

192 J.92-160

208

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219

IXA. Chorale One

227

IXB. Chorale Two (Foundation Book)

233

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

XC. Power Chord #3 from Blue Devils (DCI)

255

263

John Jay High School Band Warm-Ups

3/16/2025

Tuba/Sousaphone

I. Singing/Buzzing/Long Tone Ex. (Remington)

1 ♩=112-160

Measures 1-9: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 9 ends with a fermata over the final G3 note.

IIA. Air Flow Study (Spider Ex.)

15 ♩=112-160

Measures 15-18: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 18 ends with a fermata over the final G3 note.

IIB. Air Flow Study (Spider Ex.)

19

Measures 19-22: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 22 ends with a fermata over the final G3 note.

IIC. Air Flow Study (Spider Ex.)

23

Measures 23-26: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 26 ends with a fermata over the final G3 note.

III. Scale in Thirds in Concert Bb Major

26 ♩=112-160

Measures 26-35: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 35 ends with a fermata over the final G3 note.

36

Measures 36-45: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 45 ends with a fermata over the final G3 note.

IVA. Articulation/Slur Ex.

46 ♩=112-160

Measures 46-50: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 50 ends with a fermata over the final G3 note.

TA.TU.TI, DA, DU, DI Art.

51

Measures 51-54: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 54 ends with a fermata over the final G3 note.

55

Measures 55-57: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 57 ends with a fermata over the final G3 note.

58

Measures 58-61: A series of eighth notes on a single staff, starting on G2 and moving stepwise up to G3. The notes are grouped in pairs with slurs. Measure 61 ends with a fermata over the final G3 note.

IVB. Articulation Ex. Slur & Staccato (Blue Devils DCI)

62 $\text{♩} = 112-160$

66

70
Simile

74

78

82

IVC. Articulation Ex. Slur & Staccato (Blue Devils DCI)

86 $\text{♩} = 112-160$

90
Simile

94

98

102

106

VA. Three Note Slur

♩ = 92-160

110

114

VB. Four Note Slur

♩ = 92-160

117

121

VC. Five Note Slurs (Foundation Book)

♩ = 92-160

124

128

132

136

VD. Seven Note Slurs

♩ = 92-160

138

140

144

148

VIA. Scales F Major

152 ♩=92-120

D Minor

Bb Major

156

G Minor

Eb Major

160

C Minor

Ab Major

164

F Minor

Db Major

168

Bb Minor

D Major

172

B Minor

G Major

176

E Minor

Can be played in Concert Gb Major

C Minor

180

A Minor

VIB. F Concert Chromatic Scale Ex.

184 ♩=92-160

188

VII. Tuning Ex
192 J-92-160

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 12 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F.

206

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 12 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F.

VIII. Chord Studies in Concert Bb Major from the Blue Devils (DCI)

219

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 8 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb.

IXA. Chorale One

227

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 12 eighth notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F.

IXB. Chorale Two (Foundation Book)

233

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 12 eighth notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F.

XA. Power Chord #1 from Santa Clara Vanguard (DCI)

241

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 8 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb.

XB. Power Chord #2 from Santa Clara Vanguard (DCI)

246

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 8 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb.

XC. Power Chord #3 from Blue Devils (DCI)

255

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 8 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb.

263

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of 8 whole notes, each with a flat symbol above it, representing the notes of a Bb major scale: Bb, C, D, Eb, F, G, Ab, Bb.