

# 24-25 Taft Jazz Ensemble I & II Audition Information

Welcome to the Taft Jazz Ensemble Audition Process and thank you for your interest in the program. The 2024-2025 season is going to be a great one! The culture of the "TJE" has grown immensely over the past decade to be known throughout the State of Texas and beyond.

The Jazz Ensemble program is split into two separate bands - a varsity and non-varsity level. Both bands perform, travel, and compete throughout the school year and meet each day during a jazz ensemble course. All participating students are also required to participate in the core marching/concert band program as well in order to be eligible to join the jazz ensemble program. The only exception to this is for students who play rhythm instruments that are not offered in the band program such as upright bass, guitar, and piano.

This season's auditions will take place on **April 25th** in person at Taft High School after school starting at 4:30pm, lasting until 6:30pm. If you have a conflict on this date of audition, please reach out to Mr. Mills ASAP at [gregory.mills@nisd.net](mailto:gregory.mills@nisd.net)

The audition will consist of playing one shortened etude in this packet. Please find your instrument's page and begin preparing your audition. You will also be asked to do a small amount of improvisation to a backing track in F blues. Drum set players will not be asked to improvise, but rather will be asked to play a few extra styles such as a rock, swing, and latin groove. Drum set players will also play their etude along with an mp3 which will be played over the speaker system at Taft or through headphones if you prefer. To get this track, please email Mr. Mills ASAP and he will send it to you. If you are in need of help, our band staff (and your MS band director) is always willing to help!

*\*\*\*For those students chosen to participate in the varsity level jazz ensemble, sometimes referred to as the "TJE I", please know that the TJE I has been selected among all groups in the nation to perform at the annual Midwest Clinic and Convention in Chicago in December. Due to the intensity of this extreme honor, all selected TJE 1 students will be required to attend this December 2024 band trip which will have additional financial obligations. Fundraising opportunities will be available.\*\*\**

Thank you, and best of luck!

Greg Mills  
Director of Bands  
William H Taft High School  
[Gregory.Mills@nisd.net](mailto:Gregory.Mills@nisd.net)  
210-397-5976

# SAXOPHONE ETUDE ONE

RUSSELL HAIGHT  
TEXAS STATE UNIVERSITY

BEBOP SWING  $\text{♩} = \text{[REDACTED]}$

**START**

The score consists of eight staves of music in 4/4 time, key of D major. It features various jazz chords and melodic lines. Handwritten annotations include 'START' at the beginning, 'END' with a large bracket over measures 17-20, and several diagonal lines crossing the staves from measure 17 to the end of the piece. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the start of their respective staves. Chord changes are indicated above the staff lines.

Chords:  $A^6$ ,  $Dmi^7$ ,  $G^7$ ,  $A^6$ ,  $G^7$ ,  $F\#7ALT$ ,  $B^7$ ,  $E^7$ ,  $C\#mi^7$ ,  $Cmi^7$ ,  $Bmi^7$ ,  $E^7$ ,  $A^6$ ,  $Dmi^7$ ,  $G^7$ ,  $A^6$ ,  $G^7$ ,  $F\#7ALT$ ,  $B^7$ ,  $E^7$ ,  $A^6$ ,  $D\#mi^7(b5)$ ,  $G\#7ALT$ ,  $C\#mi^6$ ,  $D\#mi^7(b5)$ ,  $G\#7ALT$ ,  $C\#mi^6$ ,  $F\#7ALT$ ,  $Bmi^7$ ,  $C\#mi^7(b5)$ ,  $F\#7ALT$ ,  $B^7$ ,  $Fmi^7$ ,  $Bb^7$ ,  $A^6$ ,  $Dmi^7$ ,  $G^7$ ,  $A^6$ ,  $G^7$ ,  $F\#7ALT$ ,  $B^7(\#11)$ ,  $E^7ALT$ ,  $A^7(\#11)$

**END**

# TRUMPET ETUDE ONE

EDDIE LEWIS  
HOUSTON AREA TRUMPETER/EDUCATOR

SWING ♩ = 176

**START**

The score consists of ten staves of music in 4/4 time, key of D major. The tempo is marked SWING ♩ = 176. The music begins with a 'START' marking and ends with an 'END' marking. The score includes various chords such as Dmaj7, D#dim7, EMIN7, A7, Amin7, Ab7, Gmaj7, C#m7(b5), F#7, Bmin7, and Eb7. Performance markings include accents, slurs, and dynamic markings like *mf* and *ff*. There are also handwritten annotations like 'START' and 'END'.

Chords: Dmaj7, D#dim7, EMIN7, A7, Amin7, Ab7, Gmaj7, C#m7(b5), F#7, Bmin7, Eb7, Dmaj7, D#dim7, EMIN7, A7(b9), Amin7, Ebmin7, Ab7, Gmaj7, E7, Dmaj7, D#dim7, EMIN7, A7, D6.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

\* ALL-STATE CUT

# TENOR TROMBONE ETUDE TWO

BOB BURNHAM  
PLANO, TX

BALLAD STRAIGHT 8THS  $\text{♩} = 72$

**START**

Chords: CMAJ<sup>9</sup>, GMIN<sup>9</sup>/C, CMAJ<sup>9</sup>, GMIN<sup>7</sup>, F#9(b13), CMIN<sup>9</sup>, F<sup>9</sup>, DMIN<sup>7</sup>, E<sup>b</sup>MIN<sup>7</sup>, DMIN<sup>7</sup>, D<sup>b</sup>9, CMAJ<sup>9</sup>, F#mi<sup>7</sup>(b5), B<sup>7</sup>(b13), EMIN<sup>7</sup>, A<sup>7</sup>(b9), F#MIN<sup>7</sup>, D<sup>6</sup>, F13, G#mi<sup>7</sup>(b5), C#9(b5), F#mi<sup>7</sup>(b5), B<sup>9</sup>, E mi<sup>7</sup>(b5), A<sup>7</sup>(b5), DMIN<sup>7</sup>, G7ALT, CMAJ<sup>9</sup>\*, GMIN<sup>9</sup>/C, CMAJ<sup>9</sup>, GMIN<sup>7</sup>, F#9, CMIN<sup>9</sup>, F<sup>9</sup>, DMIN<sup>7</sup>, E<sup>b</sup>MIN<sup>7</sup>, DMIN<sup>7</sup>, D<sup>b</sup>9, CMAJ<sup>9</sup>

**END**

Dynamics: *mp*, *mf*, *f*, *ff*

Measure numbers: 1, 5, 9, 13, 17, 21

\* - DENOTES ALL-STATE CUT

# BASS TROMBONE ETUDE ONE

CHRIS GLASSMAN

SAGINAW VALLEY STATE UNIVERSITY

SWING  $\text{♩} = 140$

**START**

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'START' annotation. Chords are indicated above the staff lines. The sequence of chords is: Cmaj7, Cm7, F7, Gmaj7, Bbm7, Eb7, Am7, D7, Gmaj7, Em7, A7, Am7, Dm7, G7, Cmaj7, Cm7, F, Gmaj7, Bbm7, Eb7, Am7, D7, F#m7(b5), B7(b9), Em, A7\*, Am7, D7, Gmaj7, and finally Am7. The score includes various musical notations such as slurs, accents, and triplets. A large 'END' annotation is placed over the music between the 10th and 11th staves. A diagonal line is drawn across the lower staves, starting from the 10th staff and ending at the 30th staff, possibly indicating a section or a specific performance instruction.

\* DENOTES ALL-STATE CUT

# PIANO ETUDE TWO

STRAIGHT 8TH'S STRAIGHT 16THS ♩ = 60

NIC TOWNSEND  
BAYLOR UNIVERSITY

*START*

Handwritten chord symbols:  $Fm11$ ,  $Fb7ALT$ ,  $D/Eb$ ,  $Eb_{maj7}$ ,  $BbM17$ ,  $Eb7ALT$

Handwritten chord symbols:  $Ab_{maj7}$ ,  $AbM17$ ,  $Db7$ ,  $Eb_{maj7}$ ,  $Cm17$

Handwritten chord symbols:  $Fm17$ ,  $Bb7$ ,  $Gm17$ ,  $C7ALT$ ,  $Fm17$ ,  $Bb7$ ,  $F\#7ALT$ ,  $E13(11)$

*END*

Handwritten chord symbols:  $D/Eb$ ,  $Eb_{maj7}$ ,  $Cb_{maj7}$ ,  $AbM17$ ,  $BbM17$ ,  $E_{maj7}$ ,  $Eb7(9)$

# GUITAR ETUDE ONE

WILLIAM FLYNN  
NICHITA STATE UNIVERSITY

SWING ♩ = 110

**START**

Chord progression: Fmaj<sup>7</sup>, E<sup>b</sup>13, Ami<sup>7(b5)</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, Ami<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Emi<sup>7(b5)</sup>, A<sup>7(#9)</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Gmi<sup>7</sup>, C<sup>+7</sup>, Fmaj<sup>7</sup>, E<sup>b</sup>7(#11), Ami<sup>7(b5)</sup>, D<sup>7(b9)</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, Ami<sup>7</sup>, Dmi<sup>7</sup>, Bmi<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>9</sup>, C<sup>13(b9)</sup>, D<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>6, F<sup>6</sup>

**SOLO AND/OR COMP**

**END**

# BASS ETUDE ONE

PHIL RUMBLEY  
CALDWELL ARTS ACADEMY

SWING  $\text{♩} = 110-110$

**START**

Musical notation for measures 1-4. Chords: Cmaj<sup>7</sup>, Cmin<sup>7</sup>, F<sup>7</sup>, Gmaj<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>7. Includes a *f* dynamic marking and a triplet of eighth notes.

Musical notation for measures 5-12. Chords: Amin<sup>7</sup>, D<sup>7</sup>, Bmin<sup>7</sup>, Emin<sup>7</sup>, A<sup>7</sup>, Amin<sup>7</sup>, D<sup>7</sup>, D<sup>b</sup>7. Includes a **END** marking and a triplet of eighth notes.

Musical notation for measures 13-16. Chords: Cmaj<sup>7</sup> Solo, Cmin<sup>7</sup>, F<sup>7</sup>. Includes a *Solo* marking and a triplet of eighth notes.



Musical notation for measures 17-20. Chords: Gmaj<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>7. Includes a triplet of eighth notes.

Musical notation for measures 21-24. Chords: Amin<sup>7</sup>, D<sup>7</sup>, Bmin<sup>7</sup>, Emin<sup>7</sup>. Includes a triplet of eighth notes.

Musical notation for measures 25-28. Chords: A<sup>7</sup>, Amin<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Gmaj<sup>7</sup>. Includes a triplet of eighth notes.

29



\* CONTACT  
MR. MILLS FOR   
PLAY-ALONG MP3! 

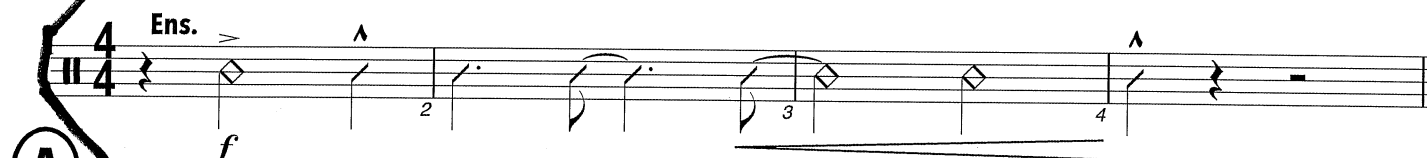
# Kangaroo Bruise Blues: Drum Etude

Comp/arr: Drew Zaremba

**START**

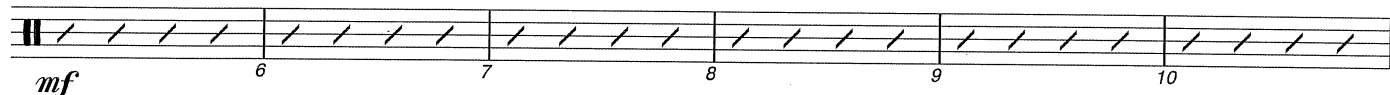
Med-up Swing  $\text{♩} = 112 - 120$

**(A)** **Ens.**  $f$



head - small group

$mf$



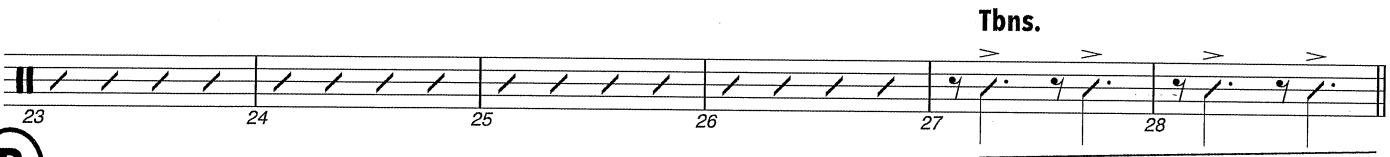
**Ens.**  $f$



**No fill!**



**Tbns.**



**(B)** **Setup!** **Ens.**  $f$



Horns in counterpoint

(8)



**Bass**  $f$  **Hrns.**

