

Flute

Region 29 Middle School Band



Fast Etude - Even Year B

ANDERSON

Allegro Moderato ♩ = 96-108

1 *mf* 2 3 4

5 *mf* 6 *p* 7 8 *f*

9 *mf* 10 *f* 11 12

13 *mf* 14 15 16

17 *f* 18 *p* 19 *f* 20 *f*

Oboe

Region 29 Middle School Band



Fast Etude - Even Year B

AUBERT

Allegro Moderato ♩ = 88-100

1 2 R 3 4 R 5 6 R

mf *p*

7 8 9 10 11 R 12

f

13 R 14 R 15 16 3 17 18 R

p *mf* *f*

19 20 R 21 R 22 R 23 24

p *mf* *f*

Bassoon

Region 29 Middle School Band



Fast Etude - Even Year B

AUBERT

Allegro Moderato ♩ = 88-100

1 2 3 4 5 6

mf *p*

7 8 9 10 11 12

f

13 14 15 16 17 18

p *mf* *f*

19 20 21 22 23 24

p *mf* *f*

B $\flat$ Clarinet

Region 29 Middle School Band



Fast Etude - Even Year B

BAERMAN

Allegro Moderato ♩ = 84-96

1 2 3

mf *f* *p*

4 L R L

5 6

f *p* *f*

7 8 *rit.* 9

p *f* *p* *mf*

10 11 12 *rit.*

f *p* *f*

B♭ Bass Clarinet

Region 29 Middle School Band



Fast Etude - Even Year B

BAERMAN

Allegro Moderato ♩ = 84-96

1 2 3

mf *f* *p*

4 L R L 5 6

f *p* *f*

7 8 *rit.* 9

p *f* *p* *mf*

10 11 12 *rit.*

f *p* *f*

All Saxophones

Region 29 Middle School Band



Fast Etude - Even Year B

HAAG

Allegro Moderato ♩ = 88-100

1 *mf* 2 3 4

5 *f* 6 7 *f* 8

9 *p* 10 *f* 11 *p* 12

13 14 *rit.* 15 *f* *mf* 16

17 18 19 20 *rit.* *f* *f*

B♭ Trumpet

Region 29 Middle School Band



Fast Etude - Even Year B

Anonymous

Allegro Moderato ♩ = 100-112

1 2 3 4

f

5 6 7 8

f *mp*

A 10 11 12

mf *p*

13 14 15 16

f *p* *mf*

17 18 19 20

f *f*

F Horn

Region 29 Middle School Band

Fast Etude - Even Year B



KORDA

March Time ♩ = 108-120

1 2 3 4 5 6 7 8 ,

f *p*

9 10 11 12 13 14 15 16 ,

f

A 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

p *f*

33 34 35 36 37 38 39 *rit.* 40

Trombone/
Euphonium

Region 29 Middle School Band



Fast Etude - Even Year B

HENNING

Allegro Moderato $\text{♩} = 104-112$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 27 measures across six staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *fz* (forzando). The score is divided into two sections, A and B, indicated by boxed letters. Section A covers measures 1 through 19, and Section B covers measures 20 through 27. The tempo is marked as Allegro Moderato with a metronome marking of 104-112 beats per minute. The score begins with a forte (*f*) dynamic and ends with a final measure marked with a repeat sign.

1 *f* 3 4 *p*

5 6 7 8 *f*

A 10 11 12 *f*

13 14 15 16 *p* *fz*

17 18 19 *p* *f*

B 21 22 23 *p* *fz* *p* *f*

24 25 26 27

Fast Etude - Even Year B

HENNING

Allegro Moderato $\text{♩} = 104-112$

1 2 3 4

f *p*

5 6 7 8

f

A 10 11 12

f

13 14 15 16

f *p* *fz*

17 18 19

p *f*

B 21 22 23

p *fz* *p* *f* *f*

24 25 26 27

f

Region 29 Middle School Band

Fast Etude - Even Year B



HENNING

Allegro Moderato $\text{♩} = \frac{104-112}{2}$

André Moderato ♩ = 104-112

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

24 25 26 27

A

B

Etude No. 13

Allegretto ♩ = 92
G - C

The musical score for Etude No. 13 consists of five staves of music in bass clef, 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#), indicated by the 'G - C' label. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a crescendo leading to a piano (*p*) dynamic. The third staff continues with a crescendo and a forte (*f*) dynamic. The fourth staff includes accents and a piano (*p*) dynamic, followed by a crescendo. The fifth staff features triplets and ends with a fortissimo (*ff*) dynamic. The phrase 'poco a poco' is written below the first triplet in the fifth staff.

f

p

cresc.

f

p

cresc.

poco a poco

ff

$\text{♩} = 108-120$

Musical score for piano, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 108-120$. The score features various dynamics and articulations:

- Measure 1: **f** (forte), accented eighth notes.
- Measure 2: **f**, accented eighth notes.
- Measure 3: **f**, accented eighth notes.
- Measure 4: **f**, accented eighth notes.
- Measure 5: **f**, accented eighth notes.
- Measure 6: **f**, accented eighth notes.
- Measure 7: **f**, accented eighth notes.
- Measure 8: **f**, accented eighth notes.
- Measure 9: **f**, accented eighth notes.
- Measure 10: **f**, accented eighth notes.

The score includes dynamic markings: **f** (forte), **mf** (mezzo-forte), **p** (piano), and **ff** (fortissimo). It also features articulations such as accents (^) and crescendo (cresc.).